

• BROOSE JOHNSON •

Character Animator • Story Artist • Illustrator

STORY, STORY, STORY! Storytelling is at the heart of everything I do whether its animation, storyboarding, illustration or directing. Imaginative, inventive, productive artist with over 20 years of experience in the animation industry. Natural leadership, strong drawing skills, a great sense for comedic and dramatic acting as well as compelling storytelling ability. Excels at “plussing” work and bringing the most entertainment from every project, as well as bringing out the best from others.

EXPERIENCE:

BIG IDEA Jan 2007 - Present
Script Writer

3-2-1 PENGUINS! Episode: Enough Is Too Much

CECROPIA, INC. Apr 2004 – Dec 2006
Sequence Director, Head of Story, Animation Director, Editor

THE ACT Directed an Animation Department of 20+ “Disney quality” artists as well as all aspects of the “Non-Interactive” portions of a new, innovative, traditionally animated video game experience called THE ACT. Storyboarded entire production was responsible for game design in sequences that I was directing, as well as undertook the coordinating and editing of the final version.

WALT DISNEY FEATURE ANIMATION – CA & FL Jun 1987-Mar 2004
Supervising Animator, Story Artist

BROTHER BEAR **Lead Animator** of **Tuke the Moose** (Pictured)
Story Artist and interim **Head of Story**

JOHN HENRY **Head of Story**
Co-wrote treatments and scripts then transitioned into Head of Story, which involved storyboarding, character dev/design, and training of Disney's Florida story team.

MULAN **Supervising Animator** for **Ling** and **Chien-Po**
Developed and designed the characters, set the tone for acting and performance, supervised a crew of artists in all aspects of the animation process and, of course, animated like crazy. My work on Tuke also required the animation and integration of CGI antlers, generated in Maya, into my handrawn animation.

THE LION KING	Animator on young Simba under Mark Henn
POCAHONTAS	Story Artist and Animator under Chris Buck
ALADDIN	Animator on the Genie under Eric Goldberg
BEAUTY and the BEAST	Animator on the Beast under Glen Keane
THE RESCUERS DOWN UNDER	Animator on Joanna (the lizard)
THE LITTLE MERMAID	Clean-Up on King Triton and Sebastian the Crab
OLIVER & COMPANY	Animating Assistant on Oliver and Dodger

BRAD BIRD / BIRDWORKS 1986
THE FAMILY DOG **Clean-up** on the original **Amazing Stories** episode

SKILLS: **Final Cut Pro HD** Currently Used
MAYA trained in 3-D Character Animation May - Dec 2003

EDUCATION:

- Two sessions Bob McKee’s Story Structure Seminar 1990, 1998
- Bachelor of Fine Arts 1987, **California Institute of the Arts**
- Character Animation program at **Cal Arts** 1984 - 1987
- Palomar Community College under Everett Peck 1982 – 1984

CONTACT INFORMATION:

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